

# A Canoa Virou - Cirandinhas

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Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 60

*ff*

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 1 | 4 |
| 3 | 0 | 1 | 0 | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 0 |
| 3 |   |   |   |   |   | 3 |   |   |   |   | 3 |

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 1 | 0 | 1 | 3 |
| 3 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 3 |
| 3 |   | 3 |   | 2 |   | 0 |   | 0 | 2 |   | 0 | 0 |

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 1 | 0 | 1 | 0 |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 1 | 3 |
| 3 |   | 3 |   | 2 |   | 0 |   | 0 | 2 |   | 0 | 0 | 0 |

J = 59 55 50 45 42 J = 3820

9

TAB

J = 69

J = 67 J = 65 61 J = 59 = 56 = 54 J = 4845

12

TAB

J = 60

14

TAB

J = 53 = 54 J = 50 = 46 J = 44 J = 40

J = 69

16

TAB

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows a bass clef with a key signature of two sharps and a common time signature. The bass line consists of eighth and quarter notes. The TAB section below the bass staff shows fret numbers for each string.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 5 | 6 | 6 | 8 | 8 | 7 | 8 | 7 | 5 | 1 | 3 |
| 8 | 5 | 8 | 8 | 8 | 2 | 3 | 2 |   |   |   |   |   |

$\text{♩} = 60$

33

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of two sharps and a common time signature. The melody consists of eighth notes with a dotted quarter note. The bottom staff shows a bass clef with a key signature of two sharps and a common time signature. The bass line consists of eighth notes with a dotted quarter note. The TAB section below the bass staff shows fret numbers for each string.

TAB

|   |   |   |   |   |   |   |   |   |   |  |  |   |
|---|---|---|---|---|---|---|---|---|---|--|--|---|
| 0 | 0 | 0 | 4 | 3 | 0 | 0 | 0 | 4 |   |  |  |   |
| 3 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 3 |  |  | 3 |

35

Musical notation for measures 35-37. The top staff shows a treble clef with a key signature of two sharps and a common time signature. The melody consists of eighth notes with a dotted quarter note. The bottom staff shows a bass clef with a key signature of two sharps and a common time signature. The bass line consists of eighth notes with a dotted quarter note. The TAB section below the bass staff shows fret numbers for each string.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 3 | 0 | 3 | 1 | 0 | 0 | 1 | 3 |   |
| 3 | 1 | 1 | 0 | 0 | 1 | 3 | 3 | 0 | 1 | 3 |   | 3 |

38

Musical notation for measures 38-40. The top staff shows a treble clef with a key signature of two sharps and a common time signature. The melody consists of eighth notes with a dotted quarter note. The bottom staff shows a bass clef with a key signature of two sharps and a common time signature. The bass line consists of eighth notes with a dotted quarter note. The TAB section below the bass staff shows fret numbers for each string.

TAB

|   |   |   |   |   |   |   |   |   |  |  |  |   |
|---|---|---|---|---|---|---|---|---|--|--|--|---|
| 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |  |  |  |   |
| 1 | 1 | 1 | 0 | 0 | 1 | 1 | 3 | 0 |  |  |  | 0 |

J = 54 54 54 52

40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 1 | 0 | 5 | 7 | 5 | 5 | 3 | 5 | 6 | 5 | 4 |
| 3 | 0 | 1 | 3 | 0 | 7 | 5 | 7 | 7 | 5 | 4 | 5 | 7 | 2 |
| 0 |   |   | 0 |   |   |   |   |   |   | 5 | 4 | 2 | 6 |
|   |   |   |   |   |   |   |   |   |   |   |   | 6 | 4 |

J = 69

J = 67 62 59 53 48 44 40 33

44

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 6 | 5 | 6 | 7 | 1 | 0 | 1 | 0 | 0 | 3 |
| 2 |   |   |   |   |   |   | 2 | 3 | 1 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 3 |

J = 60

J = 55 55

46

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 |
|   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   |
| 3 |   | 3 |   | 2 |   | 0 |   | 2 |   | 0 |   | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 3 |

J = 54 54 63 20

48

TAB

|    |    |    |
|----|----|----|
| 0  | 17 | 20 |
| 21 |    |    |
|    | 3  |    |
| 20 |    |    |